

cryst-glow

for string quartet

MAX LUCAS

cryst-glow

light, wispy, crystalline

for string quartet

MAX LUCAS

♩ = 72

Violin I

pizz.

mf

Violin II

with metal apartment mute

mf

1/2 col legno
SP

Viola

mf

Cello

battuto col legno

mf

♩ = 110

♩ = 72

Vln. I

pizz.

mp

Vln. II

mp

Vla.

ord.

1/2 col legno
SP

mf

mp

Vc.

pizz.

battuto col legno

mf

mp

♩ = 110

♩ = 72

pizz.

Vln. I

Vln. II

Vla.

Vc.

♩ = 110

♩ = 72

pizz.

Vln. I

Vln. II

Vla.

Vc.

19 $\text{♩} = 110$

Vln. I

Vln. II

Vla. 4 ord. *mf*

Vc. pizz. *mf*

23 $\text{♩} = 72$

Vln. I *mp*

Vln. II *mp* 1/2 col legno SP

Vla. *mp* battuto col legno

Vc. *mp*

Vln. I $\text{♩} = 110$ pizz.

Vln. II

Vla. ord. mf $\frac{1}{2}$ col legno SP

Vc. pizz. mf battuto col legno

Vln. I $\text{♩} = 110$

Vln. II

Vla. ord. mf

Vc. pizz. mf

$\text{♩} = 72$
pizz.

Vln. I
mp

Vln. II
mp

Vla.
1/2 col legno
SP
mp

Vc.
battuto col legno
mp

$\text{♩} = 110$

Vln. I
mp

Vln. II
mp

Vla.
ord.
mf
1/2 col legno
SP
mp

Vc.
pizz.
mf
battuto col legno
mp

♩ = 110

arco I

Vln. I *mf*

Vln. II *mp mp*

Vla. *f* pizz.

Vc. *f* pizz.

♩ = 72

Vln. I *mp*

Vln. II *mp*

Vla. *mp* 1/2 col legno SP 6R

Vc. *mp* battuto col legno

♩ = 110

Vln. I arco *mf*

Vln. II *mp*

Vla. pizz. *f*

Vc. pizz. *f*

♩ = 72

Vln. I pizz. *mp* arco *mp* (♩ = 110)

Vln. II *mp* *mf*

Vla. 1/2 col legno SP *mp* pizz. *f*

Vc. battuto col legno *mp* pizz. *f*

♩ = 72
pizz.

65

Vln. I

mp

65

Vln. II

mp

65

Vla.

1/2 col legno
SP

mp

65

Vc.

battuto col legno

mp

♩ = 110

69

Vln. I

arco

p

69

Vln. II

p

69

Vla.

pizz.

f

69

Vc.

pizz.

f

$\text{♩} = 72$

Vln. I *pizz.*
mp

Vln. II *mp*

Vla. $\frac{1}{2}$ col legno
SP
mp

Vc. battuto col legno
mp

$\text{♩} = 110$

Vln. I arco
mp

Vln. II *p*
mp

Vla. *f*
mp
 $\frac{1}{2}$ col legno
SP

Vc. *f*
mp
battuto col legno

82 $\text{♩} = 110$ arco p $\text{♩} = 72$ pizz.

Vln. I

Vln. II

Vla. pizz. f 1/2 col legno SP

Vc. pizz. f battuto col legno

85 $\text{♩} = 110$ pizz. mf pizz. mf pizz. f pizz. f

Vln. I

Vln. II

Vla. f

Vc. f

$\text{♩} = 72$

Vln. I

89 arco
mf

Vln. II

89 arco
mf

Vla.

89 pizz.
f

Vc.

89 pizz.
f

Vln. I

93

Vln. II

93

Vla.

93 arco
cantabile
mf

Vc.

93
f

96

Vln. I

Vln. II

Vla. *pizz.* *f* *arco cantabile* *f*

Vc. *pizz.* *f* *pizz.* *f*

100

Vln. I

Vln. II

Vla. *f* *arco cantabile* *f*

Vc. *f* *arco cantabile* *f*

Vln. I

Vln. II

Vla.

Vc.

104

104

104

104

Vln. I

Vln. II

Vla.

Vc.

108

arco

mp
leggiero

108

mp
leggiero

108

arco

mp
leggiero

108

arco

mp
leggiero

112

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 112 to 115. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The Violin I part consists of a melodic line with eighth and sixteenth notes, often beamed together. The Violin II part provides harmonic support with chords and moving lines. The Viola and Violoncello parts play a similar rhythmic and melodic pattern, often in octaves or similar intervals.

116

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 116 to 119. It features the same four staves as the previous system: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature remains one sharp (F#). The Violin I part continues its melodic line with various articulations. The Violin II part has more complex rhythmic patterns, including some sixteenth-note runs. The Viola and Violoncello parts continue their supporting roles with similar rhythmic motifs.

120

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 120. Vln. I and Vla. play a melodic line with slurs and accents, while Vln. II and Vc. provide harmonic support with chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page ends with a double bar line.